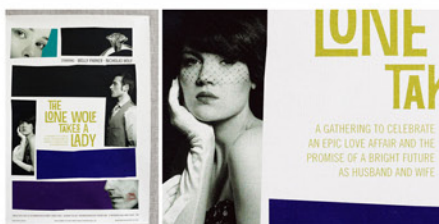


we're loving... ground dwellers

These warm timber toadstools are a nostalgic grown-up nod to childhood imaginings of enchanted forests and the fairy rings of folklore. Created by Italian designer Paola Navone, each stool features natural, character-filled splits and cracks, while the smoothly sanded cedar and walnut surfaces beg to be touched – and to be sat upon. Planted in cosy surrounds, these stools evoke the magic fruits of the wilderness. Riva 1920 'Fungo' stools, \$2323/small, \$2495/large, FY2K, (02) 8399 1644, fy2k.com.au.

PLEASE MISTER POSTMAN

You are cordially invited to enter the whimsical world of newly opened stationery studio Zed & Bee. Sisters Zoe Ritch and Billie Shennen use both traditional and modern methods to create one-off bespoke invitations that reflect the style of your event. From wax-sealed bucks night invites to decadent Marie Antoinette-themed 'save the date' cards printed in pastel-pretty hues, to vintage movie posters that invite wedding guests to "celebrate an epic love affair", the girls revel in setting the tone of the event long before the first champagne cork is popped. That's our kind of soiree! Visit zedandbee.com.au.



WALK ON THE WILD SIDE

Oh deer! Wide-eyed woodland creatures and feathered friends have escaped the wilderness and entered the realm of the living room. These decidedly different decals from homewares label Pony Rider give the appearance of a little portal to a dreamy outside world. Handprinted by Sydney designer Kelly Searl, the wall-wares are just some of the treasures on offer from Pony Rider's second collection, available to buy at ponyrider.com.au. 'Bird', 'Sneakers' and 'Bambi Nights' wall dots, \$79 each.



festival fever

Make a date with design this August when the Sydney Design Festival serves up 16 days of cultural activities, centered around the theme 'Tell Us a Story'. Discover the narratives behind some of the world's most influential design ideas, objects and creators – some of whom are even more intriguing than the designs themselves!

Also pencilled in the *HB* diary is 'Re-Loved', an installation at the Powerhouse Museum that asks prominent designers to tell a story using a discarded chair. We'll also be scoping out the Designboom Mart and Young Blood: Designers Market for new talent. From July 31 to August 15; visit sydneydesign.com.au.